



LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE
OF
THE COLLECTION OF
ANCIENT AND MODERN
PICTURES & DRAWINGS

FORMED BY

H. M. W. OPPENHEIM, ESQ.

Deceased

Late of 16 Bruton Street, London, W.

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 13, 1913

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Street, London, S.W.

Catalogue, containing Three Illustrations, price 2/6

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 13, 1913.

AT ONE O'CLOCK PRECISELY.

MODERN DRAWINGS.

R. ALT.

- 357- 1 ODEONSPLATZ, MUNICH; and A FRENCH HARBOUR TOWN 2

R. ALT.

- 3- 2 A SWISS VILLAGE; and A SWISS LANDSCAPE 2

R. ALT.

- 115-10 3 A LANDSCAPE WITH DEER: WINTER
6½ in. by 9 in.

J. NASH, 1869.

- 10-10 4 THE INTERIOR OF A BARONIAL MANSION, with children; and
THE INTERIOR OF AN APARTMENT, with a lady—a pair 2
12½ in. by 18½ in

MODERN PICTURES.

JULES BRETON, 1863.

- 262-10 5 A HAYMAKER
 A peasant-woman standing in a harvest-field, leaning
 on a rake
 20½ in. by 13 in.

A. BURGER.

- 38-17 6 A CATTLE-MARKET IN A SWISS TOWN
 18¼ in. by 22 in.

A. BURGER, 1865.

- 34-13 7 WINTER: A hunting-party in a wood
 10 in. by 19¼ in.

F. CAROLUS, 1856.

- 10-10 8 HIS FIRST STEPS
On panel—15 in. by 18 in.

E. W. COOKE, R.A., 1858.

- 63- 9 MID-DAY, VENICE: A pifero waiting for the tide
 20 in. by 41½ in.
From the Collection of Calvert Toulmin, Esq., 1886

CULVERHOUSE, 1859.

- 3-3 10 A RIVER SCENE, with a house, boats and figures: Moonlight
 and Torchlight
 19¼ in. by 31 in.

A. G. DECAMPS.

- 89-5 11 THE WOODCUTTER'S FAMILY: a peasant-woman with her two children, in a wood
11 in. by 7 $\frac{3}{4}$ in.

A. G. DECAMPS.

- 21- 12 A LANDSCAPE, with figures on a sandy road: Evening
On panel—11 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

GUSTAVE DORÉ, 1868.

- 2-2 13 DANTE AND VIRGIL ON THE BANKS OF THE RIVER STYX
21 in. by 31 in.

JULES DUPRÉ.

- 42- 14 A LANDSCAPE IN NORMANDY, with woodcutters; cottages in the distance: Sunset
On panel—12 in. by 8 $\frac{3}{4}$ in.

C. GRUBAS.

- 11-11 15 THE PIAZZA OF ST. MARK'S, VENICE
9 in. by 12 $\frac{1}{2}$ in.

L. HARTMANN, 1858.

- 25-4 16 THE FERRY
19 in. by 28 in.

A. HOEFFLER.

- 9-9 17 A LANDSCAPE, with cottages and a peasant-woman
10 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

A. HUMBERT, 1867.

- 18-18. 18 CATTLE WATERING AT A POOL
21½ in. by 33 in.

ANTHONY MONTALBA, 1863.

- 6-6 19 AN ITALIAN RIVER SCENE, with buildings and boats
12 in. by 25 in.

CH. SALMON.

- 3-3 20 A RUSTIC INTERIOR, with figures
25 in. by 21 in.

E. SCHALCK.

- 2-2. 21 TWO TOPERS ON A ROAD
11 in. by 11 in.

A. SCHREYER, 1861.

- 44-5 22 A FORAGE-WAGGON, with an escort, in the snow
On panel—8¼ in. by 6 in.

A. SCHREYER.

- 89-5 23 AN ARAB SENTINEL
On panel—5¾ in. by 8¼ in.

A. SCHREYER, 1862.

- 99-15 24 AN ARAB HORSEMAN
On panel—5¼ in. by 8 in.

G. SÜS.

- 8-8 25 AN INTRUDER
On panel—10 in. by 8 in.

C. TROYON.

- 21 - 26 A LANDSCAPE, with cattle under some trees
10 in. by 14 in.

A. J. VAN WINGAERDT.

- 3 - 3 27 SUMMER; and WINTER: Landscapes—a pair 2
On panel— $3\frac{1}{2}$ in. by 6 in.

OLD DRAWINGS

FRENCH SCHOOL.

- 34 - 16 28 PORTRAIT OF MADAME RECAMIER, in blue and white dress,
with lace head-dress and string of pearls
Pastel, oval— $24\frac{1}{4}$ in. by $18\frac{1}{2}$ in.

S. FREUDEBERG.

- 525 - 29 THE TOILET
A lady in pink dress, seated at her dressing-table,
holding a pearl necklace; a pet dog on a foot-stool by
her side
Signed, and dated 1768
11 in. by $7\frac{1}{2}$ in.

J. B. MALLET.

- 231 - 30 LA CHAMBRE DES ENFANTS
An interior, with a lady caressing her two youngest
children; her little boy seated before her, playing with a
dog; near by is a maid-servant, and an old woman seated
by a bed
 $12\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

J. M. MOREAU

31 THE ACCOMPANIMENT

126 -

The interior of an apartment, with a lady seated, playing a harp; another lady standing before a music-stand

12 $\frac{3}{4}$ in. by 9 in.

OLD PICTURES.

FRENCH AND ITALIAN SCHOOLS.

G. BASSANO.

32 SPRING: A landscape, with peasants, animals and poultry

18 - 18.

37 $\frac{1}{2}$ in. by 50 $\frac{1}{2}$ in.

BOUCHER.

33 APOLLO AND NYMPHS; and NIGHT AND MORNING—a pair 2

94 - 10

78 in. by 39 in.

BOUCHER.

34 BOYS WITH A GOAT; and BOYS ROUND A BONFIRE—a pair 2

50 - 8

23 in. by 39 in.

BOUCHER.

35 A YOUTH AND TWO SHEPHERDESSES—an overdoor

39 - 18

15 $\frac{3}{4}$ in. by 30 in.

C. D. J. EISEN.

36 CUPIDS WITH A BASKET OF FLOWERS; and CUPIDS WITH DOVES—a pair of shaped overdoors 2

110 - 5

18 in. by 63 in. about

J. B. HUET.

- 37 PASTORAL SUBJECTS: a set of four panels for mural decoration 4

Y14-

THE DUET: Figures in a garden

LOVERS IN A GARDEN

A SHEPHERD WITH A SHEPHERDESS AND SHEEP

PICKING FRUIT: A boy and two girls gathering cherries

Unframed—108 in. by 62 in. each

J. B. HUET.

- 38 THE SWING

441-

A young girl in a swing which is suspended between two trees, and is being pulled by another girl who stands on the left; a youth and a girl seated on a bank to the right; buildings and a lake in the distance

Unframed—108 in. by 78 in.

LANCRET.

- 39 A FETE CHAMPETRE

42-

A party of ladies and gentlemen in a garden

32½ in. by 30 in.

N. LARGILLIERE.

- 40 PORTRAIT OF A LADY OF THE COURT OF LOUIS XIV.

283-10

In rich blue dress, with white scarf, gathering flowers, a negro page, holding a basket, stands before her
58 in. by 46 in.

N. LARGILLIERE.

- 41 PORTRAIT OF A LADY

105-

In white flowered dress with pink scarf, in a landscape, holding a shepherd's crook and caressing a pet dog
58 in. by 46 in.

N. LARGILLIERE.

42 VERTUMNUS AND POMONA

52-10

A lady of the Court of Louis XIV., in white dress and grey velvet cloak, with an old woman in attendance
58 in. by 46 in.

N. LARGILLIERE.

43 PORTRAIT OF A LADY

199-10

In rich black dress and hat; pink scarf; holding a mask and a fan
53 in. by 36½ in.

LARGILLIERE.

44 VERTUMNUS AND POMONA; and AMPHITRITE, with attendants—a pair of shaped overdoors

131-5

35 in. by 49 in.

2

LARGILLIERE.

45 PAN AND SYRINX; and VENUS ANADYOMENE—a pair of shaped overdoors

78-15

31 in. by 49½ in.

2

LE MOINE.

46 VENUS, POMONA, AND CUPID; and TWO NYMPHS, WITH CUPIDS—a pair of shaped overdoors

84-

42 in. by 57 in.

2

LE PRINCE.

47 THE FORTUNE-TELLER. A group of six figures near a fountain under some trees; a goat and some sheep in the foreground

78-15

16¾ in. by 13¼ in.

J. M. NATTIER.

48 JUSTICE MENACING TYRANNY

504 - A female figure emblematic of Justice clothed in white drapery, holding the Main de Justice in her uplifted hand, whilst with her left she holds by the throat a figure of Tyranny, who is dressed in leopard's skin and has usurped the Sword and Scales of Justice; blue curtain and sky background

51 in. by 63 in.

See Illustration

J. B. J. PATER.

49 THE HALT

819 - An encampment, with a party of ladies and gentlemen near some tents; in the background are seen figures kindling a fire

On panel—6 $\frac{1}{4}$ in. by 8 in.

From the Elenheim Collection, 1886

H. RIGAUD.

50 PORTRAIT OF A LADY

325 - In rich red silk dress; powdered hair; resting her right arm on a pedestal

53 in. by 36 $\frac{1}{2}$ in.

J. B. SANTERRE.

51 PORTRAIT OF A LADY

348 - In red figured dress, with green bodice, a negro page before her holding a bowl of water; curtain and architectural background

55 $\frac{1}{2}$ in. by 44 in.

The picture formerly belonged to the family of de Robe-laz, Chateau de Paradin, Pres Lyon, Suisse

DUTCH AND FLEMISH SCHOOLS.

ARTOIS.

- 39-18 52 A WOODY LANDSCAPE, with a stream and bridge; peasants and animals in the foreground
36½ in. by 53½ in.

M. HOBBEEMA.

53 A WOODY LANDSCAPE

15,750

A landscape, representing a richly-wooded country, with a large pond on the right in the foreground, into which a stream is rushing down a wooden spout. An old oak rises from an eminence in the centre, and near it are a decayed tree and the stem of another. The adjacent meadows are remarkable for numerous clusters of trees, among which the sun shines with delightful effect. On the left is a pathway with some timber lying at its side; in this part is a peasant standing in conversation with a woman who is seated on a log, and in addition to these may be noticed two men near the pond, one of whom is angling and the other stooping by his side

Signed, and dated 1669

On panel—24 in. by 32¾ in.

Imported by Smith and sold by him to M. Zachary, Esq., 1825

From the Collection of Frederick Perkins, Esq., 1835

From the Collection of George Perkins, 1890

See "Smith's Catalogue Raisonné," Vol. 6, Page 133, No. 62

See Hofstede De Groot's Catalogue of Dutch Painters, vol. iv., No. 218

See Illustration

SIR G. KNELLER.

- 54 PORTRAIT OF GENERAL JAMES STANHOPE, in blue coat with
gold braid ; white kerchief

26½ in. by 21½ in.

9-9.

H. VAN LINT.

- 55 AN ITALIAN LANDSCAPE, with Nymphs, Satyrs and figures
in the foreground

33.12 Signed, and dated 1723

38½ in. by 52½ in.

G. POUSSIN.

- 56 A MOUNTAINOUS LANDSCAPE, with figures

15.15 29¼ in. by 50½ in

RUBENS.

- 57 CUPIDS, with wreaths of ivy ; and THE COMPANION—a pair

27½ in. by 34 in.

2

33.12 From the Gillott Collection, 1872

RUYSDAEL.

- 58 A WOODY LANDSCAPE, with buildings, windmill and figure

14¼ in. by 17½ in.

10-10

D. TENIERS.

59 THE INTERIOR OF A GUARD ROOM

2.100

The composition exhibits on the right a party of three men, two of whom are seated; one of the latter is lighting his pipe. The opposite side of the room is occupied by a variety of armour and military weapons. A second company of five men are in the background

On panel— $23\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

From the Collection of Lord Ashburnham

From the Collection of M. Zachary, Esq. 1828

From the Collection of Frederiek Perkins, Esq.

From the Collection of George Perkins, Esq. 1890

See Smith's "Catologue Raisonné," No. 681, and Supplement, No. 28

See Illustration

D. TENIERS.

60 THE INTERIOR OF AN ALE-HOUSE

1260 -

In the centre, a soldier with four other men around a table drinking, and playing Le Morra; three boors conversing before a fireplace on the right; a peasant and a peasant-woman, with a dog and utensils on the left

$22\frac{3}{4}$ in. by 33 in.

From the Collection of George Perkins, Esq. 1890

£ 26,433 = 15 = 0

FINIS

